

ALMOST IS NEVER ENOUGH

Words and Music by
AL SHERROD LAMBERT, CARMEN REECE
and HARMONY SAMUELS

Slowly, in 2 $\text{♩} = 44$ ($\text{♪} = \overset{3}{\text{♪}}$)

Dmaj7 D7 G6/D Gm6/D

mf

with pedal

The piano introduction consists of four measures. The first measure has a Dmaj7 chord. The second measure has a D7 chord. The third measure has a G6/D chord. The fourth measure has a Gm6/D chord. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The dynamics are marked *mf* and *with pedal*.

Dmaj7/A D7 G6/D

I'd like to say we gave it a try. I'd like to blame it

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of chords: Dmaj7/A in the first measure, D7 in the second, and G6/D in the third. The lyrics are "I'd like to say we gave it a try. I'd like to blame it".

Gm6/D N.C. Dmaj7 D7

all on — life. ————— May - be we just weren't right, — but

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: Gm6/D in the first measure, N.C. in the second, Dmaj7 in the third, and D7 in the fourth. The lyrics are "all on — life. ————— May - be we just weren't right, — but".



Gmaj7/D Gm6/D N.C. Bm

that's a lie, — that's a lie. And we can de - ny — it — as

Bm(maj7) Bm7 Eadd2

much as we want, but in time our feel-ings _ will show. _____ 'Cause

Gadd2 D Bbmaj7

soon - er or — lat - er we'll won - der why we gave up. The truth is ev - 'ry - one

G/A N.C. §
3 Dmaj7/A Dmaj7 D7

knows, _____ oh. _____ Al - most, al - most is nev - er e - nough. _

G Gm(maj7) Dmaj7

So close to be - ing in love. _____ If

D7 G Gm(maj7)

I would have known that you want-ed me _____ the way I want-ed you, _____ then

Bm A/C# Bm7 F/Bb Am7 D9

may - be we would - n't be two worlds a - part, - but right here in each oth - er's

Gmaj7 N.C. Dmaj7/A D7/A

arms. Here we al - most, we al - most knew what love

To Coda ☉

G Gm6 N.C. Dmaj7/A

was, — but al - most is nev - er e - nough. — If I could change the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note 'was', followed by a half note rest, then a quarter note 'but', and continues with eighth notes for 'al - most is nev - er e - nough. —'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

D7 G6/D Gm6/D N.C.

world o - ver - night, — there'd be no such thing as good - bye. —

The second system continues the vocal line with 'world o - ver - night, —' and 'there'd be no such thing as good - bye. —'. The piano accompaniment includes a triplet of eighth notes in the vocal line. The chords G6/D and Gm6/D are indicated above the staff.

Dmaj7 D7 Gmaj7/D

You'll be stand - ing right - where you - were, — and we'd get the chance - we de - serve, —

The third system features the vocal line with 'You'll be stand - ing right - where you - were, —' and 'and we'd get the chance - we de - serve, —'. The piano accompaniment continues with harmonic support.

Gm6/D N.C. Bm

oh. — Try to de - ny — it as

The fourth system concludes with the vocal line 'oh. — Try to de - ny — it as'. The piano accompaniment features a triplet of eighth notes in the vocal line. The chords Gm6/D and Bm are indicated above the staff.

Bm(maj7) Bm7 Eadd2

much as you want, — but in time our feel - ing will show. — 'Cause

Gadd2 D

soon - er or — lat - er we'll won - der why we gave up. The
 Soon - er or — lat - er, won - der why we gave up.

B♭maj7 G/A N.C. *D.S. & al Coda*

truth is, ev - 'ry - one know - ows, — oh. —
 There would be, — girl. —

Coda Gm6 N.C. Dmaj7 D7

al - most is nev - er e - nough. —